

3-D ART

Instructor: Betsy Dill betsydill@verizon.net 703-520-4369

MS DILL IS CLEANING OUT HER ART SUPPLIES THIS YEAR! Students will go home with some free art materials!

SEE LAST PAGE FOR PICTURES OF ARTWORK by former students & what's to come!

Three-dimensional art, in this class, is any hand-made, 3-D object that communicates and/or explores ideas, thoughts, and emotions. (Think sculpture that you can walk around. Not just a flat drawing or painting with one side)

Practically speaking:

-Careful attention must be paid to balance so the sculpture will stand or hang correctly without toppling over and/or breaking apart!

-Edges and pieces must be finished carefully so that raw edges are not seen (unless appropriate for certain projects).

This is a great class for those who grew up obsessed with Legos and building materials and might not consider themselves talented in the classic ways of drawing and painting, but would still like to try an art class. No prior experience needed.

Not just fun; art is stress-reducing, skill-building, and a place for students to shine! In controlled studies, art-like activities have proven to be beneficial in the pursuit of all subject areas. Art improves observational and perceptive skills, descriptive skills, analytical skills, motor skills (hand-eye coordination), problem-solving skills, transformational skills, interpretational skills, and evaluative skills.

GOALS OF THE CLASS

To develop problem-solving capabilities in an enjoyable, hands-on setting

Demonstrate an understanding of design elements and principles

Demonstrate craftsmanship and knowledge of art media

Demonstrate increased skill in construction and finishing of artworks

Encourage peers as they work on their own skills.

Appreciate the importance of art of other times and other cultures

Interpret a theme with a 3-dimensional work of art in the student's own personal style

Absences: Life happens. Students and parents get sick or go on family vacations or mission trips. As long as families let me know and submit the missed projects within a reasonable period of time, all will be well.

Credit & Amount of Time for Homework: 3-D ART = 1 credit per year. In a traditional high school setting, students attend an art class for approx. 4-5 hours a week. Homeschoolers aren't subject to classroom routines, so they can probably accomplish this in half that time depending on how fast they naturally work. Projects vary each year and I strive for variety.

MATERIALS FEE \$25 EACH semester

Most art supplies are varied (and pricey). They're cheapest when bought in bulk so I order some of those and let you pay me. In addition, I provide many of the materials needed, especially this year. This fee covers materials used during the year including such things as chipboard, polymer & air-dry clay, wire, cloth and fiberfill for soft sculptures, (and the list goes on)! 3-D Art is *extremely* materials-intensive) but many items are available at dollar stores.

3-D SUPPLY LIST: (cheapest at Dollar Tree)

- 1- BOX CUTTER with sharp blades & SCISSORS (Note: this class will destroy scissors, so use an old pair or kitchen shears, or buy one pair for cutting paper and cardboard, plus a sharper set for cutting cloth...then don't mix them up! =)
- 2- ONE PERMANENT BLACK INK SHARPIE BRAND PEN (or similar)
- 3- FOAM CORE BOARD at Dollar Tree -- cheapest

OTHER SUPPLIES available from Michael's, Walmart, Hobby Lobby, amazon, etc.(Check prices online first)

-Large bottle of white washable glue like Elmer's - ANY brand

-Set of Acrylic Paints: Minimum size: 2 oz. bottles (or large tubes if you have some). Sculptures don't require fancy, expensive paint, just plenty of it. Michaels sells a great set for under \$10!

-CHEAP bag of assorted size brushes for acrylic paints (usually hanging on the endcaps at Michaels but available on amazon and at Walmart and Hobby Lobby too. I provide some sponge brushes..

-ONE bottle of Aleene's "**QUICK DRY Tacky Glue**" (or, if you can find it, WELDBOND-the Cadillac of non-toxic glues--at Hobby Lobby, amazon, and once in a while, in ACE hardware stores). Strangely, Michael's price was sky high as I write this. but they do offer discount codes.

-Low-temperature glue gun (mini gun is fine) with glue sticks and extension cord. Look for UL logo

-Plain old printer paper to work out problems in advance of actual construction.

I provide the rest.

STUDENTS MUST COME TO EACH CLASS WITH ALL REQUIRED ART MATERIALS for that day or unfortunately, they will report first to the CHESS director and then to study hall. I send two email reminders before the class to help students come prepared. It's not fair to borrow consumable art supplies from classmates.

When homework is considered late:

I am more interested in a polished final product than meeting deadlines, and late assignments will only become a problem for a student who is *habitually* late and/or turns in sloppily-finished projects late.

PARENTS ROLE:

STUDENTS MUST EMAIL ME JPG PHOTO ATTACHMENTS OF FINISHED PROJECTS if any evaluation or grade is desired. It's impossible to offer helpful advice on what I can't see. Use your cell phone and position the project on an uncluttered background like a sheet. Most projects are finished at home. If your teen gives away a project, be sure to take a photo of it before it leaves your house. If for any reason you can't send it via email, text the pictures. But email is much preferred.

Personalized Email Evaluations

Normally, I email feedback within 24 hours after a student sends me an email attachment with photos of a finished project. Those who are interested in targeted feedback (always in an encouraging fashion) find that this fosters accountability and builds a digital portfolio enabling them to share their artwork with family and friends!

Email me!

I encourage students to correspond with me via email *any* time (except possibly the night before class when they really *should* know what will be required of them the next day). =) Text messages are a less desirable, but acceptable form of communication because most people use texts all the time.

I USE EMAIL, NOT STUDY PLACE TO STAY IN TOUCH. I also send email reminders once or twice before each class to let you know what materials to bring to class.

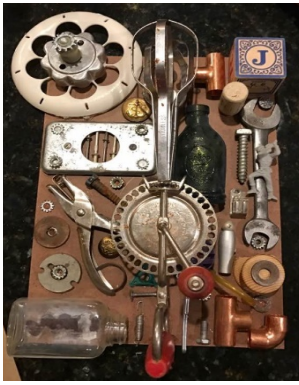
Grades Those who would like a numeric grade in addition to my feedback can let me know at the beginning of the school year and I will summarize comments given by email, and assign a numeric grade for each semester or for the whole year. OR, they can audit and if they wish to switch to being graded, just let me know around mid-year. I can't overemphasize that submitting photo attachments of finished projects is **ESSENTIAL** if you want feedback. I allow students to submit up till the middle of June as some of these projects are really time consuming.

Instructor:

Betsy Dill worked as a professional illustrator and copywriter for ad agencies, newspapers, Christian curricula providers, and a PBS TV affiliate. She illustrated two children's books and has taught different art classes, creative writing, and public speaking at CHESS and in Christian schools where she was nominated for a Disney Teacher Award, honoring creativity in teaching. SEE NEXT PAGE: all student work.



Wood gift boxes with 3-D accent based on famous artist's work & sculpture over newspaper armature



ecycling assemblage



Air-dry clay



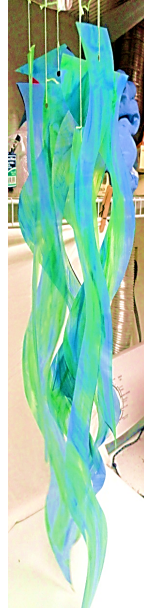
Foam core slotted abstract



Wire & mesh abstract



Dura-lar transparent Hanging mobiles



Tooled (embossed) metal



Fiberfil stuffed soft sculptures



rolled book page Xmas wreath



Assemblage self portrait



Sculpey polymer clay bust over wire armature

